

GRANDE SONATE

*Pour*  
Le Forte - Piano

*avec accomp. de Violoncelle obligé*

*(tirée du grand Trio pour le Violon Oeuv. 3.<sup>me</sup>)*

— par —

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N<sup>o</sup> 64.

*à Vienne chez Artaria et Comp.*

## VIOLONCELLO.

ALLEGRO  
con Brío.

This musical score for Violoncello is written in 2/4 time and consists of ten staves. The tempo is marked 'ALLEGRO con Brío'. The key signature has one flat (B-flat). The score is characterized by rapid sixteenth-note passages, often in pairs, and includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also first and second endings indicated by '1.' and '2.'. The piece concludes with a double bar line and repeat signs.

ALLEGRO

CON

Brio.

This is a handwritten musical score for piano, consisting of five systems of staves. Each system typically contains a treble staff and a bass staff, with some systems having a third staff for the right hand. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *fz* (forzando). The tempo and mood are indicated by the markings 'ALLEGRO' and 'CON Brio.' at the top left. The score is written in a fluid, handwritten style, characteristic of a composer's draft or a personal manuscript.



